



Lambroula Maria Pappas

www.lambroulapappas.com

Acclaimed for her charisma and exquisite tone, soprano Lambroula Maria Pappas has impressed and delighted audiences around the world. She possesses an extraordinary blend of shimmering voice, powerful stage presence and sparkling lyricism.

“Outstanding, Lambroula Maria Pappas stamps perfection in the role of Gilda, theatrically and musically” (Berliner Zeitung). With Gilda in *Rigoletto* becoming one of her signature roles, in 2008, she made her Swiss debut at Stadttheater Bern and her debut with Opera Saskatoon in Canada.

After celebrated performances of the title role in *The Cunning Little Vixen* for Pacific Opera Victoria in the 2004/2005 season, Ms. Pappas returned to Victoria in 2006 to sing Gilda in *Rigoletto* and reprised the role with Spokane Symphony and Orchestra London.

Ms. Pappas is a former member of the Atelier Lyrique de l'Opéra de Montréal and has been acclaimed by audiences and critics for her performances as Marie in *La Fille du Régiment*, Despina in *Così fan tutte*, the title role in *Amelia Goes to the Ball*, Adina in *L'Elisir d'Amore*, the title role in *Lucia di Lammermoor*, and Queen of the Night in *Die Zauberflöte*. Main stage, Ms. Pappas performed Giannetta in *L'Elisir d'Amore*, Papagena in *Die Zauberflöte*, and La Charmeuse in *Thäis*. Other significant performances include Adele in *Die Fledermaus*, Miss Silverpeal in *The Impresario*, Sandrina in *La Finta Giardiniera*, Anna in *Le Villi*, Mrs. Ford in *The Merry Wives of Windsor*, Sophie in *Der Rosenkavalier*, and Lucy in *The Telephone*.

As a concert soloist, Ms. Pappas has sung with symphony orchestras across Canada with highlights that include the likes of the Vancouver, Montreal, Orchestre Metropolitan, Victoria, and Quebec Symphonies; Festival Vancouver, Festival en Lumières, Festival de Lanaudière and Festival Lachine. Internationally she has appeared with Germany's East West Symphony, Belgium's Opéra de Wallonie, France's Opéra d'Avignon, Spain's Delegada Orquesta Sinfonica de Madrid, Orquesta Pablo Sarasate de Pamplona, Northwest Sinfonietta, Lake Union Civic Orchestra and New York's Lincoln Centre at Alice Tully Hall.

Ms. Pappas has also proven to be a formidable competitor in singing competitions, winning first place at the Northwest and Great Lakes Metropolitan Auditions, and competing as a national semi-finalist at the New York Metropolitan Opera. Other successes include top-three finishes at the Julian Gayarre International Competition, Verviers International Competition, Jeunesses Musicales Competition, Début and Les Jeunes Artistes. Lambroula has also received grants recognizing her talent from the Canada Council of the Arts, Jacqueline Desmarais Foundation, Vancouver Opera and the Hnatyshyn Foundation.

Ms. Pappas has made several recordings and has appeared on many CBC television and radio programs as well as a Bravo television documentary entitled “Projection”. Recordings include the Bird Girl in Harry Somer's opera, *Serinetta*, the Angel in Chor Leoni's recording of *Lauda per la Natività*, and *Caro Nome* in *World's Greatest Opera for Kids*.

Ms. Pappas is head of the vocal department of the British Columbia Conservatory of Music and proud to be on faculty at the outstanding summer art song program Vancouver International Song Institute (VISI) and Young Artists Experience (YAE).

This season, Ms. Pappas' engagements include orchestral engagements with Saskatoon Symphony, Palm Court Light Orchestra, Northwest Sinfonietta and Prince George Symphony.

From British Columbia, Ms. Pappas has Bachelor of Music (Voice Performance) and Master of Music (Opera) degrees from the University of British Columbia.

REPERTORY

Beethoven

Fidelio, Marzelline

Bizet

Carmen, Frasquita

Donizetti

Don Pasquale, Norina

La Fille du Régiment, Marie

L'Elisir d'Amore, Adina/Giannetta

Lucia di Lammermoor, Lucia

Humperdink

Hansel and Gretel, Gretel

Janacek

The Cunning Little Vixen, Vixen

Massenet

Thais, La Charmeuse

Werther, Sophie

Menotti

Amelia Goes to the Ball, Amelia

The Telephone, Lucy

Moore

The Ballad of Baby Doe, Baby Doe

Mozart

Così fan tutte, Despina

Die Entführung, Blondchen

La Finta Giardiniera, Sandrina

Idomeneo, Ilia

La Clemenza di Tito, Servilia

Impresario, Miss Silverpeal

Die Zauberflöte, Papagena/1st Lady/Q.

Nicolai

The Merry Wives of Windsor, Mrs. Ford

Puccini

La Bohème, Musetta

Le Villi, Anna

Rossini

Cenerentola, Clorinda

L'Italiana in Algeri, Elvira

J. Strauss

Die Fledermaus, Adele

R. Strauss

Ariadne auf Naxos, Zerbinetta

Der Rosenkavalier, Sophie

Verdi

Falstaff, Nanetta

Rigoletto, Gilda

Roles in Preparation

Bernstein, Candide, Cunegonde

Handel, Giulio Cesare, Cleopatra

Mozart, Die Entführung, Konstanze

Stravinsky, The Rake's Progress, Anne